11th MOISA Meeting
20th - 22nd July 2018
‘Music and Materiality’
The Museum of English Rural Life
University of Reading, in association with the University of Bologna

Conference Organisers:
James Lloyd (University of Reading)
Donatella Restani (University of Bologna)
Ian Rutherford (University of Reading)

Conference Scientific Committee:

Poster and flyer designs:
James Lloyd

Graphic creation:
Matthew Knight
PROGRAMME

For all speakers, 30 mins per paper (20mins & 10 mins for discussion)

FRIDAY 20TH JULY
13.00-14.00 – Registration
14.00-14.15 - Welcome
14.45-15.00 - Keynote
   Chair: Stefan Hagel (Austrian Academy of Sciences)
   Rupert Till (University of Huddersfield). An introduction to Archaeoacoustics
15.00-15.30 - Break
15.30.- 17.00 - PANEL 1 – AULOI (three papers)
   Chair: Stelios Psaroudakes (National and Kapodistrian University of Athens)
   Caleb Simone (Columbia University). The Materiality of Auletic Sound.
   Sylvain Perrot (University of Strasbourg). The Louvre Aulos E 11747: a possible unique example of monaulos and the genre of monaulia.
19.00 – Conference dinner

SATURDAY 21ST JULY
08.00-10.00 - Annual MOISA meeting
10.00-10.30 – Break
10.30 – 13.00 - PANEL 2 – APPROACHES TO ROMAN MUSIC (five papers)
   Chair: Tim Moore (Washington University in St. Louis)
   Kamila Wyslucha (OeAW). Death of a Trumpet Player.
   Miguel Angel Valero Tevar (University of Castilla-La Mancha). Representation of Musical Instruments in the Mosaic of the Roman Villa of Noheda.
   Antonietta Provenza (University of Palermo). The Power of Music. Some Reflections on Simonidean Citations in the Orations of Himerius and in Plutarch’s Table Talks.
13.00- 14.00 - Lunch
14.00- 15.00 - PANEL 3 – APPROACHES TO APULIAN MUSIC (two papers)
   Chair: Eleonora Rocconi (University of Pavia)
   Fabio Vergara Cerqueira (Federal University of Pelotas). The Iconography of the harp in Apulian red figure and Gnathian vases (5th-4th cent. B.C.).
15.00-15.30 - Break
15.30-17.30 - PANEL 4 – APPROACHES TO ATTIC MUSIC (four papers)
   Chair: Armand D’Angour (University of Oxford)
   Amy Smith (University of Reading) & Katerina Volioti (University of Roehampton). The Role of Music in Assembling a Vase Painting.
   Egert Pöhlmann (University of Erlangen-Nuremberg). Reading and writing, singing and playing on three early red-figured Vases: Munich 2607, Ferrara T 45 C, inv.nr.19108; Berlin 2285.
   Katerina Kolotourou (Royal Holloway). Music for Death and the Afterlife.
19.00 - Concert, Christ Church Reading

SUNDAY 22ND JULY
09.00- 10.30 - PANEL 5 – PERCUSSION (two papers)
   Chair: David Creese (University of Newcastle)
   Audrey Gouy (École Pratique des Hautes Études). The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6th-4th cent. BCE).
   Lyre and Aulos from a Classical Athenian Grave.
   i. Antonia Kokkoliou (Ephorate of Antiquities of the City of Athens, Ministry of Culture). Context and Dating
   ii. Vasiliki Mylona (Ephorate of Antiquities of the City of Athens, Ministry of Culture). Restoration procedures
   iii. Stelios Psaroudakes (National and Kapodistrian University of Athens). Organology
11.40 – 12.00 Coffee Break
12.00 – 13.30 PANEL 7 – NEW APPROACHES (three papers)
   Chair: Ian Rutherford (University of Reading)
   Ellen Swift, Lloyd Bosworth and Jo Stoner (University of Kent), David Creese (Newcastle University), April Pudsey (Manchester Metropolitan University). Everyday Roman and Late Antique Musical Instruments: 3D scanning and research using replica objects.
   Anna Conser (Columbia University). Reading tragic lyrics in light of the Delphic Hymns.
13.30-14.30 - Lunch
14.30 - 17.00 – ‘How to make an Aulos reed’ hands-on activity, Ure Museum of Greek Archaeology (optional)